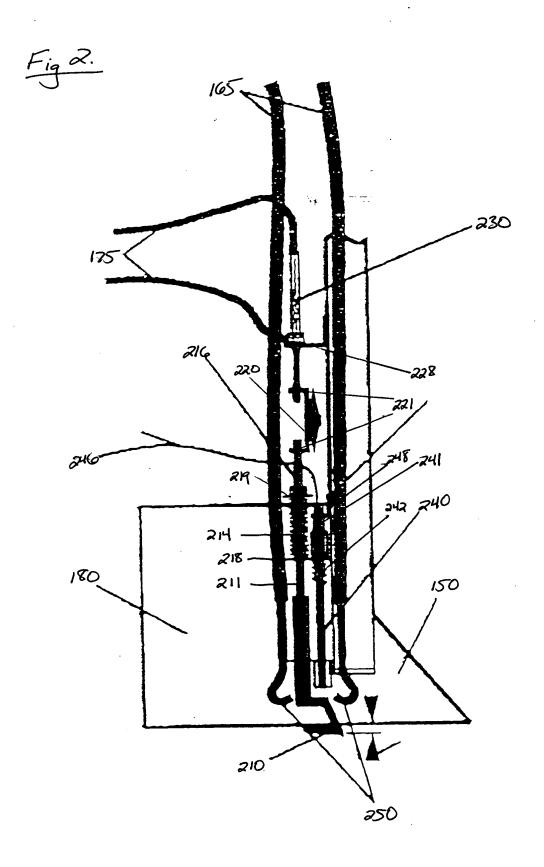
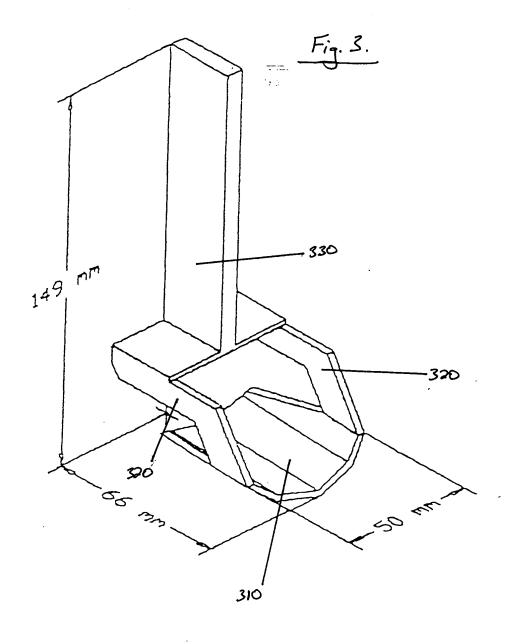


S





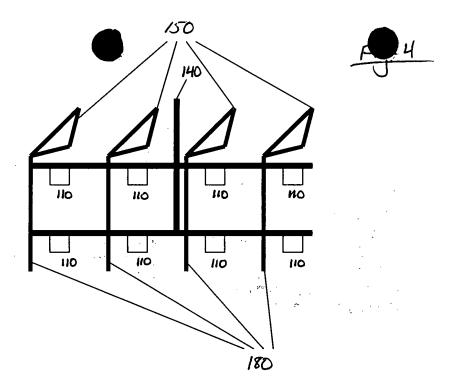
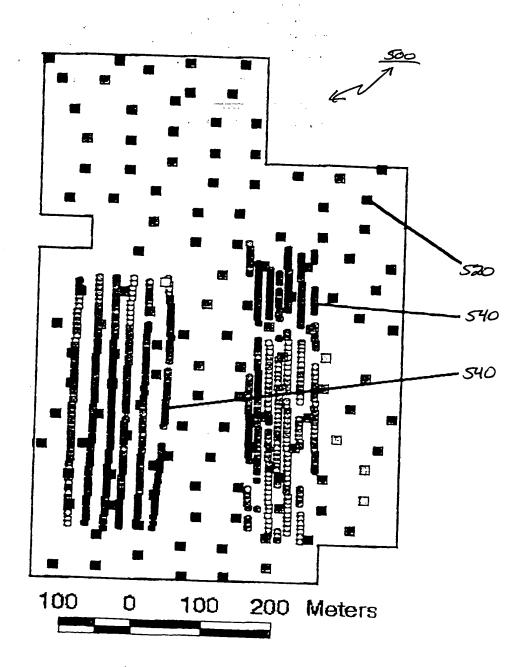
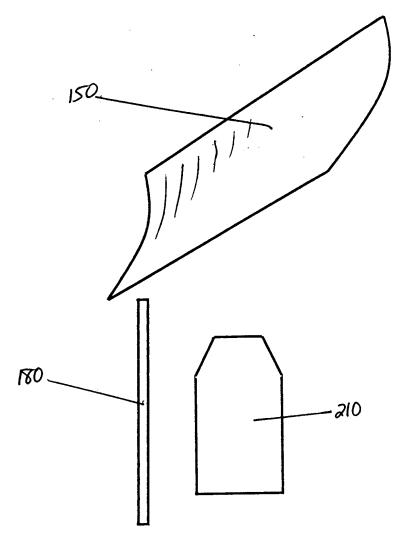


Fig. 5





The second of the cut will set in the second of the second